

WIREWORLD®

CABLE TECHNOLOGY



ENTRY-LEVEL WINNER

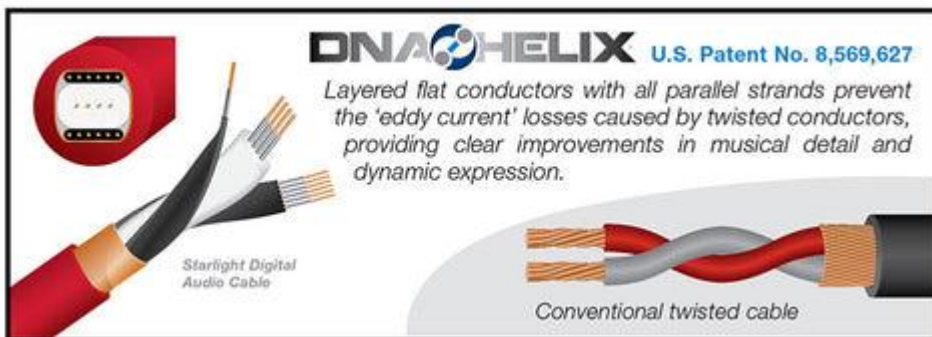
In theory, digital audio connections are supposed to be less sensitive cables than analog connections but cable polygraph tests have shown that the audible losses of digital and are actually comparable. even ethernet which perfectly reliable when saving files tend degrade fidelity streamed music video in comparison a local file source. wireworld has invested decades research testing development create audio overcome those provide substantial upgrades musical realism enjoyment. over wide range applications price levels advance art preserving natural tone quality spatial imaging exciting dynamics live music.

"A component worthy of the designation, the state of the art."
- Neil Gader, *The Absolute Sound*

"I thought my system was sounding good, but this cable brought the music alive. Fabulous."
- JB, *Hi-Fi News UK*

Series 8 Upgrades

For Series 8, the upgrade to COMPOSITEX® 3 and adding more strand groups has increased musicality, resolution and dynamic contrasts.



Chroma 8 USB 2.0

Chroma 8 USB brings the rewarding sound quality of Uni-Path design down to a price that is only slightly higher than standard cables. Like all Wireworld USB cables, the noise-absorbing power conductor improves sonic purity. Exceeds official USB high speed specifications. Available with USB-A to USB-B plugs, or USB-A to USB Micro-B plugs.

